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British firm DSDHA has created a new studio and gallery for ceramic artist Edmund de Waal within the shell of a converted munitions warehouse in south London (+ slideshow).



Having designed a smaller studio back in 2005 for the artist, DSDHA founders Deborah Saunt and David Hill were asked to redevelop a larger workspace nearby that could function as a gallery as well as a workplace.

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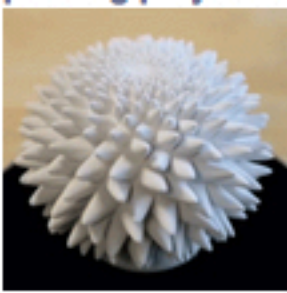
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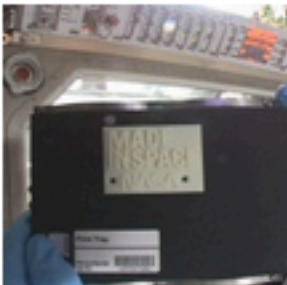
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Edmund de Waal, also known as the author of *The Hare with Amber Eyes*, requested an interior with a variety of spaces, including areas for working on large-scale porcelain artworks and more intimate spaces for quiet reading or sitting at the potter's wheel.



Located in a small industrial yard, the old building was made up of two structures – an open-plan warehouse and an accompanying two-storey office block.



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