

Building of the Year Environmental and aesthetic brilliance at Hopkins' AJ100 Awardwinning Kroon Hall 27.05.10

Ian Martin Meets another new architecture minister

FORGOTEN CDACE

How the winners of the Forgotten Spaces competition have reworked London's leftover land

Sustainability in Practice

Unfired clay: the latest products using this ancient material THE ARCHITECTS' JOURNAL WWW.ARCHITECTSJOURNAL.CO.UK



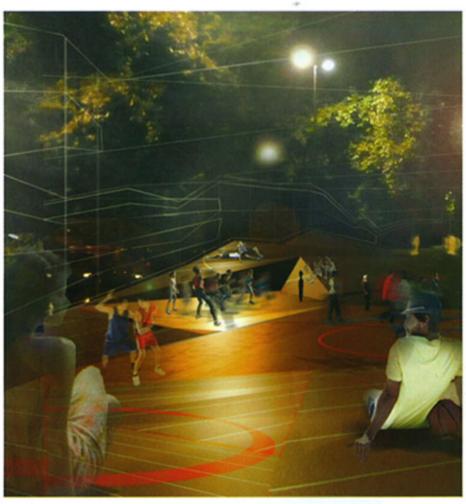
Architect DSDHA/Atelier Saunt at EPFL Project name Park Lane Borough Westminster Description Activity centre on the grass verge of Park Lane



Park Lane may not seem like a forgotten space, but its busy roads were cut out of Hyde Park in the 1960s, marooning Marble

Arch on a traffic island and leaving a strip of isolated park bordered by triple-carriageways. This inaccessible fragment of green space could be one of the most valuable sites in the city. Pedestrians have no access to it, meaning its many memorials and statues are little appreciated. The proposal by DSDHA/Atelier Saunt at EPFL aims to reinhabit this space with new uses, mixing park and monuments with play, culture and sports.

So-called personal landscapes' evolve through a string of small projects, rather than the imposition of a single masterplan. These include a wedding chapel, a sightseeing tower, daycare facilities, a cultural centre, a joggers' centre, a stage and sound lounge, playgrounds, bars and restaurants. The scheme proposes a new social infrastructure interwoven with the existing transport infrastructure, with the aim of bringing recreation back into this edge of Hyde Park and reconnecting the park with Mayfair.





DSDHA/Atelier Saunt at EPFL





All images Small projects such as a wedding chapel, a sightseeing tower and a cultural centre aim to bring recreation back to the green space cut off from Hyde Park by traffic

