



STUDY CENTRE AND MUSIC RECITAL ROOM, THE MØLLER CENTRE, CHURCHILL COLLEGE STOREY'S WAY, CAMBRIDGE

DSDHA

CLIENT **THE MØLLER CENTRE**
STRUCTURAL ENGINEER **JANE WERNICK ASSOCIATES**
SERVICES ENGINEER **MAX FORDHAM**
QUANTITY SURVEYOR/PROJECT MANAGER **GARDINER & THEOBALD**
CONTRACTOR **HAYMILLS**
CONTRACT VALUE **£2,450,000**
DATE OF COMPLETION **JULY 2007**
GROSS INTERNAL AREA **708 SQ. M**
IMAGES **HELENE BINET (CENTRE); CRISTOBAL PALMA - VIEW (TOP;
BOTTOM LEFT AND RIGHT)**

DSDHA won this project in a limited competition. The structure contrasts beautifully with, and is an effective foil for, its heavier neighbours. The black-glass cladding provides an enigmatic façade, enclosing a variety of spaces containing voids and solid walls as well as glazed areas. The building is well detailed and thoroughly considered, and provides a handsome addition to the richness of the Churchill College campus.

Internally, timber linings soften the sharp geometry and bring the materiality of the surrounding trees inside the building. The calm interior conceals a range of sophisticated technology and flexible facilities to transform the building for its many functions.





POND MEADOW SCHOOL LARCH AVENUE, GUILDFORD DSDHA

CLIENT SURREY COUNTY COUNCIL
STRUCTURAL ENGINEER ADAMS KARA TAYLOR
SERVICES ENGINEER ATELIER TEN
QUANTITY SURVEYOR DAVIS LANGDON
ACCESS CONSULTANT RBC
CONTRACTOR WATES CONSTRUCTION
CONTRACT VALUE £8,800,000
DATE OF COMPLETION OCTOBER 2008
GROSS INTERNAL AREA 3600 SQ. M
IMAGES HÉLÈNE BINET (SECOND FROM TOP; BOTTOM LEFT); DSDHA (TOP);
TIM SOAR (LEFT, SECOND FROM BOTTOM; RIGHT, BOTTOM AND SECOND
FROM BOTTOM)

Pond Meadow School caters for children from the ages of three to nineteen with profound physical and learning difficulties. A canopy protects a deep-plan single-storey building, allowing in plenty of direct and diffuse light and creating a series of open internal courtyards. The palette is simple: dark, glazed brick, glass and painted plasterboard.

Staff at the school had expected some resistance to and fear of the new environment from the children with more profound difficulties, but through consultation and a brave design, the building has belonged to its users from the very beginning. The students could not wait to get inside.

